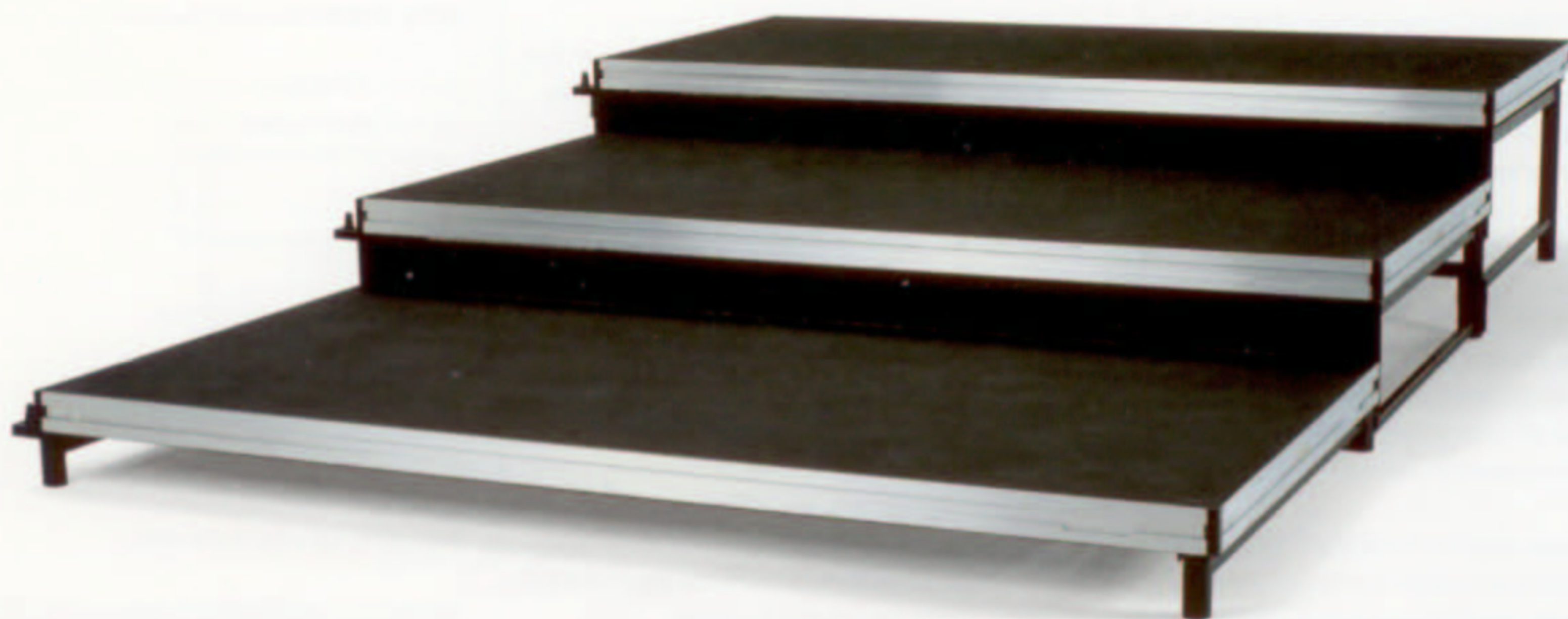


MR-3 Seated Choral Riser

MR-4 Band Riser



Quickly move these sturdy risers from practice room to concert stage.

The easy setup of these versatile risers gives you the flexibility to use it for practices and performances. The one-piece understructures automatically align and interconnect three levels from front to back. Decks that "bridge" between understructures interlock sections from left to right. The resulting Seated-Choral and Band

Risers are so solid, performers feel like they are on permanent platforms. The MR-3 Seated Choral Riser has three levels, each three feet deep to accommodate a seated choir. The MR-4 Band Riser also has three levels, each four feet deep to accommodate a seated band or orchestra. Both Risers have levels at 8", 16" and 24" high.

ORDERING INFORMATION:

MR-3 Seated Choral Riser (Capacities do not include a row on the floor.)

PART #	CAPACITY	DESCRIPTION	WT.(LB.)
309303	30	21' 1" x 10' 9"	1250
309503	50	32' 9" x 13' 3"	1870
309653	65	42' 3" x 16' 11"	3180
309853	85	58' 11" x 10'	5170
309953	95	45' 10" x 18' 11"	5290

MR-4 Band Riser (Capacities include a row on the floor.)

PART #	CAPACITY	DESCRIPTION	WT.(LB.)
309304	30	22' 8" x 13' 8"	1300
309504	50	35' 10" x 16' 3"	1970
309654	65	46' 6" x 19' 10"	3340
309854	85	64' 2" x 13'	5480
309954	95	51' 10" x 21' 11"	5680



FEATURES AND BENEFITS:

One-piece, Three-level Understructure: Save time compared to unfolding or attaching 18 separate legs (the number of legs on old-style risers). Save setup time because the three levels are prealigned and connected. Perform with confidence on a stable, wobble-free platform as compared to performing on old-style risers that come in three separate sections and have folding or plug-in legs.

Light-weight, Reversible Decks: Use less effort because you lift less weight, handling Decks separately from the understructure. Save on your initial investment by using the Decks interchangeably on other StageRight support systems (such as Z-80 Multi-purpose Staging) to facilitate diverse performance requirements. Enjoy a performance free of undesirable resonance and the "drumhead" effect of foot noise, both of which are absorbed by the honeycomb core. Reduce maintenance costs because two sides give you twice the wear life. Choose the performance surface that best suits the event with the optional PolyTrac on one side and carpet on the other side (standard Deck has PolyTrac on both sides).

Decks Bridge Between Understructures: Reduce setup time because Decks automatically align and lock together side-to-side and front-to-back on locator nodes. Save time during setup because no separate clips, clamps or tools are required to lock units together. Minimize initial investment because fewer understructures are required. Utilize convenient, unobstructed storage space beneath the riser.

Accessories: Hardclosures—Perform safely (they function as chairstops); perform on a riser that looks finished and professional; and improve sound reflection. Chairstops—Perform safely; save time during setup as the steel bars lock into the Deck edging without tools or loose parts. Guardrail—Prevent accidental tumbles with sturdy steel rails; save time during setup as the rails attach securely to the Deck without tools or loose parts.

MR-3,4 Transport



TECHNICAL SPECIFICATIONS:

Function: Moveable seating riser to enhance sound projection and sight lines for band, orchestra and/or choral performances and practices.

Understructures: Three levels shall be fully integrated front-to-back and accept the StageRight honeycomb reversible Decks. The understructures shall fold accordion style, have no loose parts and be operated without tools.

Locator Nodes: Conical nodes on the understructure shall guide the Decks into location and proper alignment, securing them in place without tools, clamps or clips.

Bridging: Alternating sections of riser shall be composed of Decks that bridge between understructures and self-align with no separate clamping or connecting processes.

Setup and Take-down: No component requiring manual lifting shall weigh more than 112 pounds (MR-4) or 86 pounds (MR-3).

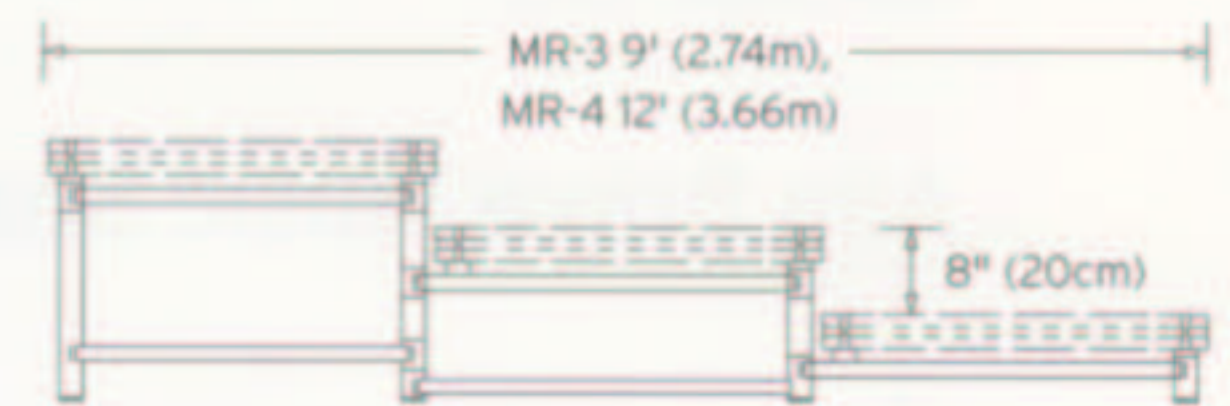
Construction: Understructures shall, except on configuration's left and right ends, have paired locator nodes to facilitate bridging Decks between understructures. Steel tubes shall be 14 gauge or heavier. An understructure shall store in 8 to 10% of its overall depth. With Decks installed, levels shall be at 8," 16" and 24" heights. MR-4 platforms shall be 48" deep; MR-3 platforms shall be 36" deep. All steel components shall be finished with a baked-on matte black paint. All pivot points shall have self-lubricating nylon bushings. Deck shall be a laminate composite of phenolic-treated cellulose honeycomb between 1/4" solid-core fir plywood.

Supplementary Parts: Guardrails and chairstops shall be made of steel and attach without tools. Hardclosures shall be made of 3/8" plywood and attach without tools.

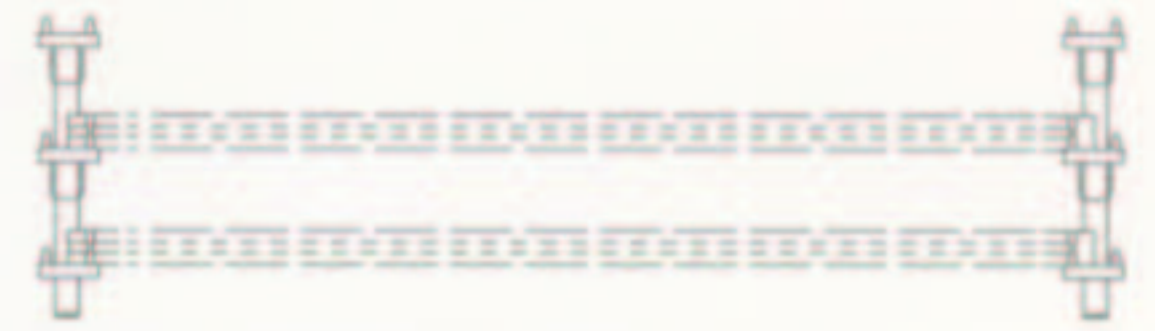
Performance: Certified uniformly distributed live-load capacity of 4000 pounds per 4' x 8' section. Certified sway load of 300 pounds per level.

Patents: Made under one or more of the following U.S. Patents: #4638604, #4845915, #4843792, #5050353.

END VIEW:



SIDE VIEW:



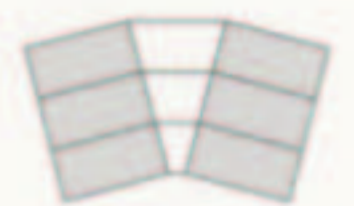
SAMPLE CONFIGURATIONS

In the following illustrations, each set of three Decks shaded in gray is placed on a single understructure; unshaded Decks bridge between understructures.



95 person capacity:

MR-4 Band Riser:
51' 10" x 21' 11"
MR-3 Choral Riser:
45' 10" x 18' 11"



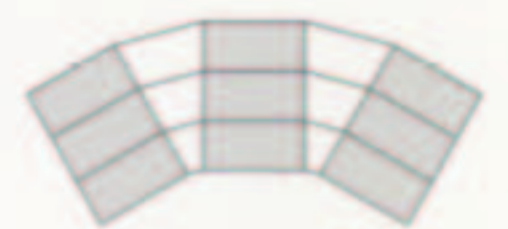
30 person capacity:

MR-4 Band Riser:
22' 8" x 13' 8"
MR-3 Choral Riser:
21' 1" x 10' 9"



65 person capacity:

MR-4 Band Riser:
46' 6" x 19' 10"
MR-3 Choral Riser:
42' 3" x 16' 11"



50 person capacity:

MR-4 Band Riser:
35' 10" x 16' 3"
MR-3 Choral Riser:
32' 9" x 13' 3"



85 person capacity:

MR-4 Band Riser:
64' 2" x 13'
MR-3 Choral Riser:
58' 11" x 10'

Seating capacities shown for the Band Riser include a row on the floor while those shown for the Choral Riser do not. Each level of the MR-4 is four feet deep to accommodate a seated band or orchestra. Each level of the MR-3 is three feet deep.



McDonnell and Co. Int'l.
P.O. Box 721, Wayne, IL 60184
Ph -1-630-377-8200
Fax 1-630-377-8224
e-mail: sales@mcdonnell-intl.com
Web: www.mcdonnell-intl.com